

Used by top video post production facilities worldwide, the 2K is a real-time, multi-standard, multi-resolution image processor that can color enhance in standard definition, HDTV, and data up to 4000 x 4000 (data images greater than 2k are processed providing the colorist with real-time interactivity). The 2K is designed for the television and motion picture industries, and is perfect for film-to-tape, tape-to-tape and disk-to-disk.

- Machine Control Panel
- Joyball Panel Soft Panel
- SGI O2 (optimized configuration)
- 17" Flat Panel Interface Monitor
- Scene-by-scene List Management
- Primary & Secondary Processing in all resolutions
- Super Kilovector Secondaries with HSL Qualifiers
- Scene-by-scene Chroma Light & Chroma Dark
- VSR Plus (Visual Scene Representation)
- Power Grade
- Gallery Image Server
- Key Channels
- Power Windows (area isolation)
- Custom Curves (user-definable effects)
- YSFX Luminance Inversion & Special Effects
- TLC-2K External Device Control & Editing
- Noise Reducer Interface
- RGB Legal Color Limiting
- Automatic Scene Detection
- Safe Area, Title, and Center Cross Generator
- Test Signal Generator on each board
- Analog YRGB Parade Monitoring (SD & HD)
- User Presets & Macros
- 15 GPO (outputs) and 15 GPI (inputs)



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