

2K, High Definition and Standard Definition

Modern VideoFilm has been a world leader in the electronic editing field for over 19 years. Since the mid eighties, Modern has provided editorial services to over 100 television series and many memorable movies. As a pioneer in the electronic post-production process, Modern VideoFilm continues to set the pace and process for today's top programs - including 2K, Hi Definition E-Cinema online (2K, 1080p24 / 1080i / 720p) and effects services for both television and feature films.

Offline and Online

Modern VideoFilm currently offers a wide range of videotape editing services including resolution independent non-linear digital editing systems (Quantel iQ, Avid DS Nitris & Symphony) as well as component or composite digital online services in 2K, high definition, and standard definition from server based and linear sources including D5-3700, HDCam/SR, DCT, D1, D2, D3, Digital Betacam, Digital S, DVCAM, MiniDVCAM, Hi8, Betacam SP, 1" C and 3/4".

Technical Features:

Quantel iQ 2K, HD and SD resolution independent Non-linear real-time editing system

AVID DS Nitris Edit and Graphics

High Definition Sony Online Editing with DME Effects and Deko Titling

Grass Valley & Sony Digital Online Suites

Kaleidoscope DVE

AVID Symphony Online Editing

525 or 625 Component Editing w/ Axial 2020 Editor

Graham-Patten D-Sam Digital Audio Mixers

Character Generators - HD Deko (HiDef), Type Deko, Chyron, Infinite



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