

The ultimate visual effects system, inferno is Discreet's Academy Award® -winning solution for fast, interactive creative design. Used by the world's leading artists, the inferno system delivers incredible performance combined with one of the most sophisticated visual effects toolsets on the market today.

Designed for fast project turnaround under the tightest production schedules, inferno provides an interactive 3D design environment with industry-leading tools for video, HDTV, 2K digital cinema and 4K feature film production. The inferno visual effects system is used extensively on projects ranging from feature film effects work, opening title sequences and trailers, to commercial spots, music videos, broadcast IDs, and promos.

- * Clip history displays all operations performed on a clip in a Batch Process tree, allowing for easy modification of effects
- * Distort, an intuitive spline-based warping and morphing tool
- * Segment FX to create independent Batch trees on timeline segments
- * 3D LUTs to emulate how a clip will appear on the final medium, such as film. 3D LUTs also ensure consistency and precision between different products including lustre®
- * Automatic 3D Tracker
- * Batch improvements include: node grouping, custom node bins, schematic notes, proxy processing, and nodes for Paint, Master Keyer, Distort, Combine and Deal
- * Open Access lets you work directly with non-stonefx clips on shared storage without making a local copy, and then Publish the results back to the shared storage
- * Import Adobe Photoshop PSD files while maintaining layer structure, opacity, and transfer modes
- * Resizable multi-view windows and multiple reference buffers processing, and nodes for Paint, Master

System configuration

High performance 4-8 CPU SGI® ONYX® 350 with support for IR4 graphics subsystem with real-time 8/10-bit 4:4:4 ITU-R 601 standard definition and SMPTE 292M HDTV I/O. Support for 2K 10- and 12-bit film



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