

Pre-visualisation

iQ allows the director to build a timeline with placeholders, review shots and see low res 3D in context before lengthy CGI rendering.

Assembly

With iQ the editor can work with rushes, temps, offline and finals, all on the same timeline - a benefit of Quantel's unique Resolution Co-existence™. As the job comes together iQ's powerful on board Paintbox, effects and compositing tools allow finessing and complex changes to be made without going to other systems. Flexible titling and subtitling tools complete the picture.

Colour Grading

iQ's own QColor in-context grading option gives total creative freedom with colour at every stage of the DI process. iQ is equally at home working in tandem with Pandora and da Vinci systems, where its editing and effects tools can be employed interactively to provide non-linear flexibility.

Trailers

iQ has all the power and tools to enable editors to create great trailers as soon as the rushes start hitting the machine. It means the iQ owner can get a bigger slice of the job.

Deliverables

The iQ DI workflow makes it easier to make the movie and all the different versions, both editorial - director's cut, culture sensitive versions; and format - d-cinema, film, DVD, HD movie channel, SD television deliverables for both new work and restoration projects. Once again, work that used to go outside can now be kept in-house, further increasing revenues for the iQ owner.

New DI Workflows

iQ appeals to the director and DoP because it enables them to do more and have more direct control over the realisation of their creative vision. And iQ also appeals strongly to the producer because it can do more work for less cost in a shorter timescale and it dramatically reduces the costs of late changes. Putting iQ at the heart of the digital intermediate workflow brings enormous benefits to every stage of the production process. Whether the job originates on film or digital and is destined for either medium, iQ unifies the film post pipeline.



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