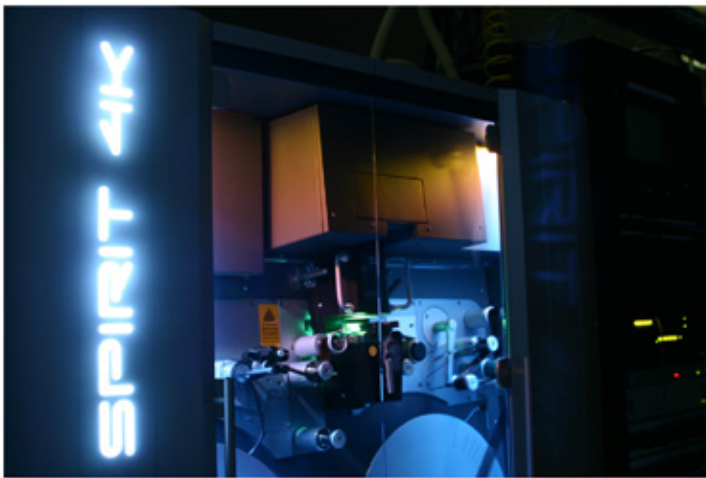


Key Features

- High-resolution multi-format film scanning with unrivalled precision, stability, and image quality
- Supports Super 35 mm, Academy 35 mm 3-perf, 4-perf, and 8-perf (VistaVision) as well as Standard and Super 16 mm
- Offers native 2K scanning in real time and true 4K scanning at up to 7.5 fps 16-bit internal processing, even at 4K
- Safe continuous motion film transport with variable scanning speeds and visible search
- Real-time scaling engine for conversion of 4K scans to 2K (digital oversampling)
- Eastman-Kodak designed advanced imaging subsystem, featuring:
 - High-power xenon illumination from a diffuse source to minimize dust and scratch visibility
 - Custom precision optics
 - Optical matching for print, negative, and intermediate stocks
 - Optical gain control
- Internal image processing including:
 - Shading correction
 - Linear or logarithmic masking
 - RGB negative matching
 - RGB primary color correction
 - Aperture correction
- Ultra-high speed GSN optical data output
- DPX data file format conforming to SMPTE 268M for compatibility with graphics, compositing, and other post-production systems
- Selectable transfer characteristics, including television gamma, linear, and logarithmic
- Image monitoring at up to SXGA resolution with selectable display look-up tables
- HD and SD output capability
- 4K/2K six-sector color processing
- 4K/2K film grain reduction



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